



# ONE-A-DAY REFLECTIONS

POETRY

Scan the QR code or go to the link.

View and listen to the resource. Respond to the prompt.

DAY 1

*The Raven*  
by Edgar Allan Poe

Listen to this Book Reading and give an example of repetition and alliteration. How does the cadence set the mood?

[Complete Book Reading](#)



DAY 2

*Full Cicada Moon*  
by Marilyn Hilton

In this poem, powerful imagery is used to describe her dream. What are some examples?

[Meet-the-Author Recording](#)



DAY 3

*Ronit & Jamil*  
by Pamela L. Laskin

There are 2 speakers in this poem. How do their descriptions change the perspective?

[Audiobook Excerpt](#)



DAY 4

*The Poet Slave of Cuba*  
by Margarita Engle

Listen to the whole selection. What is the extended metaphor the narrator uses for himself? Give specific comparisons.

[Audiobook Excerpt](#)



DAY 5

Chris Raschka

Raschka shares many different poetry styles. What are some of the different styles? Can you give an example of them?

[Meet-the-Author Movie](#)

